**Pangea World Theater**

**SUEÑO**

Translated and adapted by José Rivera

Written by Pedro Calderón de la Barca

Directed by Leslie Ishii

**March 6-22, 2020**

**The Lab Theater**

701 N. First St., Minneapolis

Box Office: [bit.ly/sueno2020](http://bit.ly/sueno2020) | 612-333-7977

Tickets: $18-$22 (discounts for groups, students/seniors)

**PANGEA WORLD THEATER PRESENTS ADAPTATION OF**

**SPANISH MASTERPIECE BY PLAYWRIGHT REKNOWNED**

**FOR MAGICAL REALISM**

***On stage at The Lab Theater March 6-22***

"Rivera has reclaimed Calderón's florid use of metaphor and made it his own, spiced with science, sarcasm and sweetness." - *American Theatre*

[Rivera’s] version is utterly absorbing." -*Variety*

(MINNEAPOLIS; January 30, 2020) -- [Pangea World Theater](https://www.pangeaworldtheater.org/) is pleased to present ***Sueño*** (*Dream*), a witty and enchanting contemporary adaptation of a masterwork from the Spanish Golden Age. ***Sueño***is Obie Award-winning playwright José Rivera's translation and adaptation of Pedro Calderón de la Barca's classic *Life Is a Dream,* on stage at [The Lab Theater](https://www.thelabtheater.org/) from March 6-22.

The morality play,performed in English, is written in sharp contemporary language but nevertheless explores the eternal questions posed by Calderón: What are humans—angels or animals? What is honor? What is freedom? If life is a dream, who is dreaming us?

***Sueño***follows the life of young Prince Segismundo, heir to the Spanish throne, who is imprisoned at birth when astrologers predict his reign as king will result in the country's ruin. The brilliant, passionate prince is raised in isolation. His only companions are the nobleman Clotaldo and a god whose very existence he questions. When his father King Basilio finds his own life ending without a legitimate heir, he releases Segismundo and places him on the throne. But what will Segismundo do if all he’s ever known are his prison walls? Will he be able to distinguish between reality and dreams?

**Leslie Ishii** makes her directorial debut at Pangea with ***Sueño***and brings together a notable cast featuring **Fernando Collado** as Segismundo; **Pedro R. Bayón** as Basillio, King of Spain, **Ankita Ashrit** (Rosaura), **Ernest Briggs** (Clotaldo), **Katia Cardenas** (Estrella), **Adlyn Carreras** (Clarín), **Keila Anali Saucedo** (Chorus/Ensemble), **Amarkirat Singh** (1st Soldier) and **Nicolas Sullivan** (Astolfo). Her creative team includes **Eric Gonzalez** (sound), **Mike Grogan** (lighting), **Mary Anne Kelling** (costumes), **Sir Curtis Kirby III** (assistant director) and **Joel Sass** (set).

Tickets to ***Sueño*** are $18 in advance and $22 at the door. Discounts are available for students and seniors. Tickets can be purchased online at The Lab Theater Box Office: www.thelabtheater.org or by phone at 612-333-7977.

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

**Performance Schedule**

Friday, March 6 at 7:30pm

Saturday, March 7 at 7:30pm

Sunday, March 8 at 2:30pm

Thursday, March 12 at 7:30pm

Friday, March 13 at 7:30pm

Saturday, March 14 at 7:30pm

Sunday, March 15 at 2:30pm

Thursday, March 19 at 7:30pm

Friday, March 20 at 7:30pm

Saturday, March 21 at 7:30pm

Sunday, March 22 at 2:30pm